

2020 FroShow Proposal Guidelines

September 30th, 2019



Yale Dramatic Association · P.O. Box 209037 · New Haven, CT 06520 · (860) 531-8224

Production Information

What?

The FroShow is a student-directed, student-produced play with a cast and production team consisting entirely of first-year students. We are happy to receive proposals for both licensed plays and student-written plays. While the producer holds ultimate responsibility for coordinating every aspect of the production, the Dramat Board and UP Technical Advisor (Kerry Cripe) will guide the show through its production process and support the staff, cast, and crew along the way. Auditions must be open to all Yale first-years, and pre-casting is not permitted.

Where?

The FroShow will be performed in the Iseman Theater at 1156 Chapel Street.

When?

October 7, 2019:	FroShow information session
By October 20, 2019:	Contact Joseph and Adam about proposing
October 25, 2019:	Proposals due
October 26-30, 2019:	Interviews
October 31, 2019:	Show selected
November 2-9, 2019:	Auditions and callbacks
November 10, 2019:	Casting call
January 13, 2020:	Spring 2020 classes begin
February 15, 2020:	Changeover
February 20-22, 2020:	Performances
February 22, 2020:	Strike

Proposal Submission

Interested parties are encouraged to attend the FroShow information session from 7:00-8:00 PM on October 7th in the Yale Repertory Theatre lounge to learn more about the proposal process.

Proposals are due by 5:00 PM on October 25th. Please email your proposal and a PDF version of the script to the Dramat President, Joseph Bosco, at president@yaledramat.org. You are encouraged to submit a digital copy of the script as well as inquire about rights availability as soon as you have selected your show.

Additionally, in order to allow for a wider range of possibilities, directors are able to submit proposals for up to 3 shows. There is no limit to the number of proposals that producers, stage managers, and musical directors may be on.

All individuals and/or teams considering applying must contact President, Joseph Bosco, and Production Officer, Adam Wassilchak by October 20th. They will set up a time to go over proposal guidelines and any questions you have. This step in the process will ensure that producers and directors are on the right track to crafting their proposal with key considerations in mind. The length of your proposal will not be a determining factor in the selection process; focus instead on conveying all information and ideas clearly and concisely.

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Interviews

The Dramat Executive Board will interview all director/producer teams; the stage manager is encouraged to attend if available. Interviews will last approximately 30 minutes and are scheduled for October 26th-30th. Interviews allow you to speak about your vision for the show, your projected rehearsal and production process, your experience, etc. in greater detail.

Proposal Guidelines

Please break down the proposal into the following section headings. Feel free to include additional information if it seems relevant. Remember to include the names, phone numbers, and email addresses of the producer and director on the front page of your proposal.

1. **Summary:** A brief summary of the proposed show (up to 250 words).
2. **Character Breakdown:** Full list of characters in the show with brief character descriptions, including age, gender, and any other specific requirements.
3. **Why this show?:** Why did you choose this play? What about the show excites you? What opportunities does it present to the Yale community? Why is it right for the Dramat and what makes it a good FroShow?
4. **Design Ideas:** Please give a brief overview of your current ideas, even if they are basic or preliminary. What vision or aesthetic do you have in mind for this show? What ideas or concepts will you bring to your staff during the design process? What challenges do you foresee in mounting your show in the Iseman Theater? How will you overcome them?
5. **Staff:** You must have the following positions filled: Director, Producer, Stage Manager. It is strongly recommended that you have recruited a design team (Scenic Designer, Lighting Designer, Costume Designer, and Sound Designer) and a technical team (Technical Director, Master Electrician, and Sound Engineer). Preference will be given to proposals with committed teams.
6. **Fight Choreography/Weapons:** Does your show require stage combat? Per the Undergraduate Production guidelines:

“Stage combat is defined as any physical confrontation, armed or unarmed, in which bodily harm is represented, with or without actual physical contact. Slapping and shoving can easily cause injury and are considered to be stage combat. Self-injury is also considered to be stage combat.”

If you think stage combat is required, please indicate the moments in the show. UP may be unable to provide a professional choreographer; please outline a stylized alternative staging you might use should this be the case. Please also indicate whether the show requires prop weapons.

7. **Past Experience/Qualifications:** Please provide a list of the director's and producer's past experiences that have prepared them for this show. Feel free to add information about non-theatrical or other experiences that you'd like us to be aware of. Additionally, please list any commitments from now until FroShow. Note: though we do allow space for applicants to list previous experience, no prior theatre experience is required to propose for FroShow (or any other Dramat production).
8. **Tentative Budget:** Based on a budget of \$2,000, how do you anticipate the money will be distributed? Don't forget to account for a 10% reserve. Do not include rights in your calculations.

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Questions?

Please contact any member of the Executive Board if you have any questions about your proposal, working with the Dramat, or any related topic. We would love to help you prepare the strongest possible proposal. Contact information for all members of the Dramat Executive Board is listed below.

President	Joseph Bosco (he/him/his)	president@yaledramat.org
Vice President	Simon Rabinowitz (he/him/his)	vp@yaledramat.org
Treasurer	Vig Namasivayam (he/him/his)	treasurer@yaledramat.org
Production Officer	Adam Wassilchalk (he/him/his)	prod@yaledramat.org
Secretary	Jose Davila IV (he/him/his)	secretary@yaledramat.org
Marketing Director	Kelly Speltz (she/her/hers)	marketing@yaledramat.org
Special Events Coordinator	Tully Goldrick (he/him/his)	specev@yaledramat.org
Outreach Coordinator	KG Montes (she/her/hers)	outreach@yaledramat.org
Fall Mainstage Producer	Mikaela Boone (she/her/hers)	ms1@yaledramat.org
Spring Mainstage Producer	Bibiana Torres (she/her/hers)	ms2@yaledramat.org